



ADC TECHSPEC

To maintain high quality standards of performance ADC expects certain minimum technical requirements from show organizers. Please note that all the requirements outlined below are merely indicative of a typical scenario. ADC's selection of show content is strictly based on the technical resources of the venue. ADC Tech Team will check all the technical specifications in detail before confirming any performance. Moreover, requirements are subject to change, so please contact us for more information.

SPACE:

Performance space 30Ft X 40Ft (Aprox-10 m X 12m) 40' wide at the proscenium, and 30' deep from the curtain line to the cyclorama. Minimum height of 16Ft (5 m), best would be 22Ft (7 m).

Stage Area must be wooden, smooth and levelled with no splinters or protruding nails. The Stage must be cleaned before the show.

Stage, Wing and Crossover Area should be free of all equipment and scenery, and cleaned of all dirt and debris.

Upstage Crossover or Backstage Access to both sides of the stage are required.

BACKDROP CURTAIN:

White (Cyc curtain) or Black backdrop with no holes, tears and stains is required.

Windows or vents on or near the stage should be masked with black material. There should be no leakage of light from any other source onto the stage.

GREEN ROOM:

Two dressing rooms: one for Artistic Directors (2) and one for ADC dancers (8) are required. All dressing rooms should have clean restroom facilities. These facilities must be separate and away from public view. Each dressing room must be clean with sufficient

lighting for make-up, mirrors, tables, chairs, wash basins, clothes rack and electrical outlets for ironing.

Dressing rooms should be preferably closer to the stage. If not, makeshift dressing rooms, closer to the stage area, should be made available for quick changes.

Dressing rooms and Restrooms should be available at least 6-8 hours prior to the show.

SOUND:

'Front of House' PA should be of reputed make and should be able to handle the size of the auditorium with separate Sub woofers and Full range speakers.

Two stage monitors of good quality with separate volume control and graphic equalizer are required.

Professional model CD player and a Hi Mini Disc player should be arranged. ADC tours with Hi Mini Disc player and Cable connectors.

Four boundary layer mikes for the ankle bells should be placed at equidistance down stage.

One hand held wireless mike for announcement at the wings on boom stand.

Good quality sound mixing console, sufficient amplifiers to handle FOH PA system, Stage Monitors & Graphic Equalizers.

LIGHTS:

Par cans with CP 62 wide angle lamps and colour filter holders - 42 numbers.

1Kw Fresnel lights for back lights - 12 numbers. If this is not available it can be replaced with Par Cans with CP 62 wide angle lamps – 12 numbers.

Color Cyc lights (Red, Blue & Green) to cover the entire Cyc Curtain – 3 numbers.

24 channel programmable lighting desk with sufficient dimmer packs to handle all the lights mentioned above.

Smoke machines with remote control next to the lighting desk or should have DMX for operations from the lighting desk – 2 numbers.

Booms with Light frames to rig the lights - 8 numbers.

20 ft high Booms for FOH lights (if there is no Cat Walk) – Minimum 2 number.

Colour Gels (ADC tours with all colour filters required for its productions) and Colour Filter Holders to be provided for all the lights.

The controls for the House lights should be at the Lighting Control Room.

Lighting console should be in front of the stage.

COMMUNICATION SYSTEM:

Communication system from control rooms (Sound & Lights) to back stage (Right & left) should be provided.

POWER:

Performance venues should have adequate power backup facilities for emergency.

Detailed Tech instructions for specific productions will be sent on confirmation of the shows.

For more details contact:

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